



UNIVERSITY OF DELHI
DELHI-110007

Ref.No.Exam. Br.-IV/Ph.D/Result/2021/19

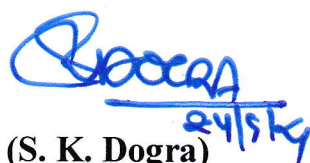
The following candidates, consequent upon evaluation of their theses submitted for the degree of Doctor of Philosophy (Ph.D) on the topic as mentioned against their names and after *viva-voce* examination, have been found qualified for the Degree of Doctor of Philosophy (Ph.D) of this University.

SI. No.	Enrolment No.	Name	Title of the Thesis
Faculty of Arts (Department of Hindi)			
249 (11228)	16DHNDPHHI000005	Sudhanshu Kumar	“नवजागरण और स्त्री प्रश्न (विशेष संदर्भ: 1850 से 1900 ई. तक का हिंदी साहित्य)”
(Department of Arabic)			
250 (11308)	ZH-948/13	Asif Iqbal	“The Impact of Arabic Language on the Writings of Shaikh Saadi, with Special Reference to "Gulistan" and "Bustan"”
(Department of Modern Indian Languages & Literary Studies)			
251 (11054)	VM-39/06	Ankita Arora	“Understanding the Partition: Representation of Communal Conflict in Indian and Pakistani Short Stories and Personal Narratives”
Faculty of Social Sciences (Department of Political Science)			
252 (11280)	VM-391/05	Amreen	“Struggle of Muslim Women and their Critical Engagements with Women's Movement in India: From Shah Bano to Shayara Bano (1985-2016)”
Faculty of Mathematical Sciences (Department of Mathematics)			
253 (11368)	Ph.D-188/13	Poonam Rani	“Normality for Families of Meromorphic Functions”

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Faculty of Management Studies			
254 (11165)	Ph.D-39/15	Sakshi Malik	“Enabling Public-Private Partnerships for Financing Infrastructure Deficits: India from an Asian Perspective”
Faculty of Science (Department of Botany)			
255 (3902)	MH-351/11	Shubhra Rajput	“Biotechnological and Biochemical Investigations on Atropa Acuminata Royle Ex Lindl.: A Critically Endangered Medicinal Herb of Northwest Himalayas”
(Department of Chemistry)			
256 (3870)	HR-500/09	Neha Goswami	“Modular Theory for Local and Global Admittance of Rough/Modified Electrode, Solid Electrolyte and Li-Ion Cell”
Faculty of Technology (Department of Electronics and Communication Engineering)			
257 (3839)	16NSITPHEL000006	Ashu Soni	“Design, Analysis and Applications of Fractional Order Circuits”
258 (3840)	16NSITPHEL000007	Preeti Singh	“Design and Analysis of Analog Circuits with Enhanced Performance”
259 (3939)	Ph.D-82/2015	Shilpa Dua	“Passive Approaches for Detection of Digital Image Tampering”
Faculty of Music & Fine Arts			
260 (3866)	IP-538/08	Rindana Rahasya	“1970 ई. से वर्तमान समय तक के कलाकारों द्वारा रचित बंदिशें - एक विश्लेषणात्मक अध्ययन (खयाल गायन के विशेष संदर्भ में)”


24/9/21

(S. K. Dogra)
Joint Registrar (Exams)
Delhi, the 24th September, 2021



(Prof. D. S. Rawat)
Dean (Examinations)